

Zandunga

aus Mexiko

Bearb: Th. Krizan

♩ = 208

 Cm



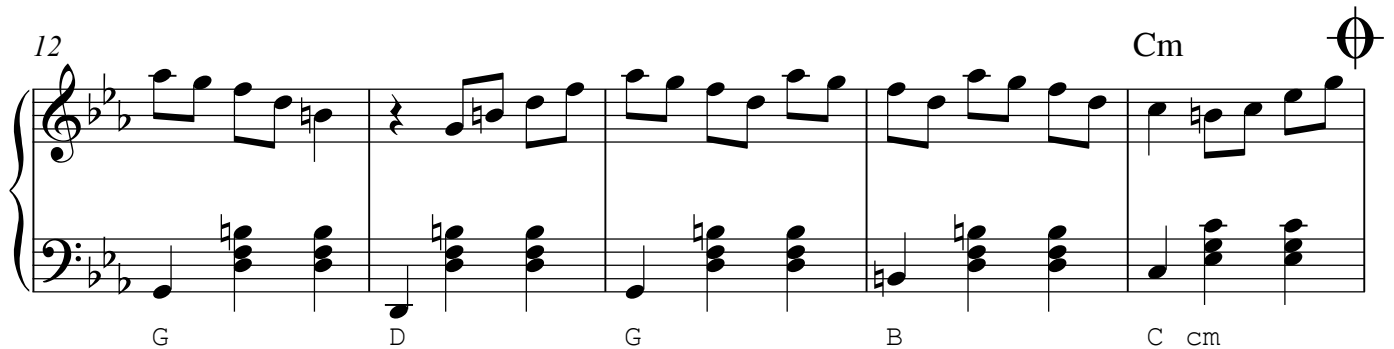
Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a whole rest in the bass and a half note chord in the treble. Measures 2-5 contain a repeating rhythmic pattern of eighth notes in the treble and chords in the bass.

C cm B Bb A




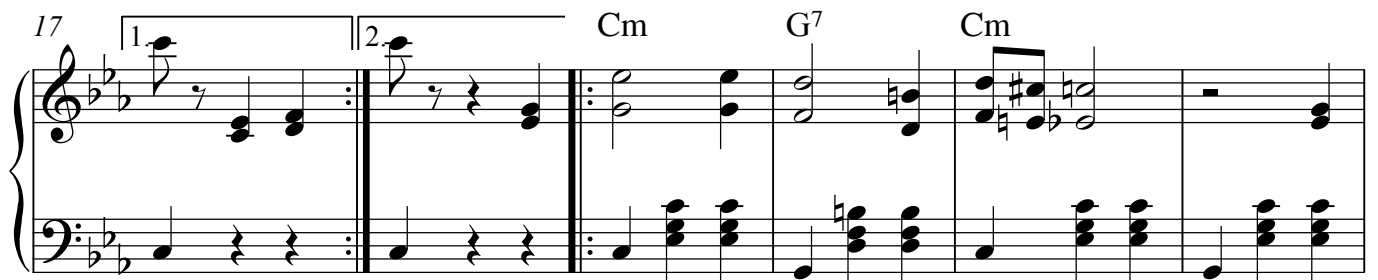
Musical notation for measures 6-11. Measure 6 begins with a half note chord in the treble and a half note chord in the bass. Measures 7-11 continue with a similar rhythmic pattern, featuring eighth notes in the treble and chords in the bass.

6 A^b6 G⁷
Ab G g7 D G D



Musical notation for measures 12-16. Measure 12 starts with a half note chord in the treble and a half note chord in the bass. Measures 13-16 continue with the same rhythmic pattern. Measure 16 ends with a double bar line and a repeat sign.

12 Cm 
G D G B C cm



Musical notation for measures 17-21. Measure 17 begins with a first ending bracket over two measures. Measure 18 starts with a second ending bracket over two measures. Measures 19-21 continue with the rhythmic pattern, ending with a double bar line.

17 Cm G⁷ Cm
C C cm G g7 C cm G

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23 A^b6 G⁷ A^b6

C G# fm G g7 D G G# fm

29 G⁷ Cm 1.

G g7 D G G A B C cm C

35 2. Cm G⁷ Cm

C C cm G g7 C cm G C

41 A^b6 G⁷ A^b6 G⁷

G# fm G g7 D G G# fm G g7 D

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48 Cm 1. 2. B^b

G D C cm C C Bb bb

54 E^b Fm Cm

E^b eb Bb F fm Ab C cm

60 G⁷ Cm G⁷

G g7 C cm C cm C cm G g7

66 Cm 1. 2. Φ

C cm C C C g7 G cm C

D. S. to Coda